

COURSE SYLLABUS

The Psychology of Women and Gender - SPRING, 2013
PSYCHOLOGY 315 (PSCH CRN 31950; GWS CRN 31951)
INSTRUCTOR: Dr. Karina Reyes, 413-2627, Rm. 1050D (BSB)
Tuesdays and Thursdays, 11 a.m. – 12:15 p.m., Lecture Center D1

For instructor and TAs, students must always make appointment even during office hours; no walk-ins; this is done for your convenience so you don't find yourself waiting on a line of people who showed up before you). Of course, if you are not able to meet during any of our office hours, we will come up with another time that fits with instructor/TA and your schedules. If you make an appointment and don't show up, you will lose 2 points from your overall course grade.

Dr. Reyes' Office Hours (always by appointment, no walk-ins): Tuesdays 12:30-2 p.m., 1050D BSB
EMAILS (IMPORTANT, PLEASE): When sending an email, always enter the course number and time in the subject line (315-11am) as the TAs and I are responsible for more than one class during the term. Without this information, your email will not receive a response. The Instructor (kreyes@uic.edu) is available to read and respond to emails:

1. M-F from 8 a.m.- 5 p.m.
2. Saturdays from 9 a.m. – 12 p.m., and
3. Not at all on Sundays.

TA Information & Office Hours (always by appointment, no walk-ins):

Anjuli Singh Bodapati asingh31@uic.edu: Office hours to be announced



COURSE DESCRIPTION: In this course, we will examine the literature on women in contemporary society. We will focus specifically on the intrapsychic, interpersonal, emotional, physical, and physiological makeup of women. This review will serve as the backdrop against which to consider the issues and circumstances of women's lives in America. We will look at both mainstream and non-mainstream (e.g., feminist) research-based explanations of women's lives and how they support or refute those explanations.

TEXT: Hyde, J. S. (2007). *Half the Human Experience: The Psychology of Women*. 7th ed. Houghton Mifflin. **EARLIER OR LATER VERSION NOT OK.**

FORMAT: The format of the class will be mix of lecture, discussion, and classroom activities. Class discussion, student questions, assignments, and instruction through lecture or in response to questions are designed to serve the purpose of clarifying key concepts and content in general.

PUNISHABLE OFFENSES: I discuss this topic on page 7, #5, as part of my review my teaching philosophy. But given the stiffness of the penalty, I have elected to note punishable behaviors and their penalty early in the syllabus. If a student is disruptive in class, they will be issued a 20-point penalty that will count against his/her grade. Disruptive behavior includes texting, talking on your cell phone, your cell phone ringing or even vibrating which is still audible, and internet surfing. In addition to this point penalty, you may be asked to leave the room. If you have an emergency situation in which you need to be available to respond to a text or a phone call, please inform me and then sit in the front row. At the time of the text or the phone call, you can then leave the room and respond to it. Talking to other students in class (during non-exam time) is also a disruptive behavior, but I realize that sometimes this has to do with students asking their neighbor for clarification on class content or a reaction to a comment made in class. Still, students' discussion should not continue to the point of disrupting the class. Thus, in this case, students will simply be asked to leave the room and finish their discussion outside of the classroom before returning.

NOTE-TAKING: Students will be provided very limited notes/slides. Students will largely be on their own for note-taking. Slides/notes will be provided in instances where figures are too complicated to explain without a visual cue.

REQUIREMENTS & ASSIGNMENTS:

Grades will be determined by students' cumulative point total on the following:

1. Exams (each estimated to be worth 100 points). Students will take 3 non-cumulative mainly multiple choice exams. For all exams, on the scantron, you must include your name (last name first or else a -2 point penalty) and UIN (-2 points if missing or wrong). Point '3' below outlines when your name should and should not be included on hard copy of the exams and the paper assignment. Remember, your scantron will always, always, always include your name and UIN. Exam 1 will include questions about the syllabus.

2. Assignment: Textbook Activity/Paper (100 points). For this assignment, students will carry out one of the activities listed below from the textbook and write them up in a 6-8 page paper (see Paper Assignment Checklist at end of syllabus). These activities were chosen because they are all conducive to being written up in the same format regardless of the activity. All these activities involve collecting data, thus they are all written up in the format of your typical psychology paper: 1) Introduction, 2) Method, 3) Results, and 4) Discussion. All of the activities require the collection of data from a very small number of subjects so elaborate statistical analyses will not be possible. Nonetheless, students will be required to provide some tabulation of the data (e.g., frequency table, a means and standard deviation table, and/or pie charts/bar graphs, etc.). You must use APA style in writing the paper. Here's a website for APA formatting: <https://owl.english.purdue.edu/owl/resource/560/01/> and here is a website about reference formatting, see: <https://owl.english.purdue.edu/owl/resource/560/06/>. Students are welcome to see the instructor and/or TAs for guidance on how to prepare their assignment. The assignment due date is provided on the Class Schedule table on the next page.

**Choices for Assignment Activities
(these activities do not require instructor approval)**

Page	Activity
82	Gender schema theory
116	Beliefs about gender differences
173	Gender & conversational styles
222	Elderly women
327	Women's experience of PMS
354	Gender differences in sexuality
448	Gender stereotypes and psychotropic drugs
481	Childhood experiences of the mother/men's desire to control women

3. ***When to put your name on assignments.*** When a course requirement involves any subjective grading—that is, it doesn't involve concrete choices like a, b, c, d, or e—leave your name off of the assignment. The obvious case here is your paper. But it might also be that on an exam you are asked something open-ended, which we need to subjectively grade. In such a case, do not put your name on it. But on scantrons, you must always include your name (last name first or else a -2 point penalty) and UIN (-2 points if missing or wrong).

4. ***Films/Guest Speakers.*** This class deals with many sensitive issues, such as sexual assault, domestic violence, and sexual harassment, to name just a few. I sometimes show films or bring in speakers on these topics, whose content some students may find distressing. Regarding any film or speaker whatsoever, whether you perceive it as sensitive, boring, or even just something that you don't feel like watching, you are free to not stay. Students will be alerted in advance of the film that will be shown and will be provided its description. To not penalize people for leaving during the film, some of who will be leaving for the legitimate reason of being distressed, no questions on the exam will be based on the films/speaker content.

Class Schedule

Week	Date	Topic	Chapter
1 T	1-14	Introduction, The Psychology of Women as a Topic	Chapter 1
R	1-16	The Psychology of Women as a Topic	Chapter 1
2 T	1-21	Theoretical Perspectives	Chapter 2
R	1-23	Theoretical Perspectives	Chapter 2
3 T	1-28	Theoretical Perspectives	Chapter 2
R	1-30	Women's Biological Influences	Chapter 10
4 T	2-4	Women's Biological Influence	Chapter 10
R	2-6	Growing Up Female	Chapter 7
5 T	2-11	Growing Up Female	Chapter 7
R	2-13	Gender Stereotypes & Gender Differences	Chapter 3
6 T	2-18	Gender Stereotypes & Gender Differences BY 4:30 TODAY, STUDENTS CAN SUBMIT PAPER DRAFTS TO THE TA (VIA EMAIL: asingh31@uic.edu) FOR FEEDBACK; PAPERS WILL BE EMAILED BACK BY NO LATER THAN 2-25, 4:30 P.M.	Chapter 3
R	2-20	EXAM 1	
7 T	2-25	Psychology and Women's Health Issues	Chapter 11
R	2-27	Psychology and Women's Health Issues 'PRACTICE' SAFEASSIGNMENT LINK BECOMES AVAILABLE TODAY AT 9 A.M.	Chapter 11
8 T	3-4	Gender & Emotion	Chapter 6
R	3-6	Gender & Language	Chapter 5
9 T	3-11	Women's Mental Health 1. 'PRACTICE' SAFEASSIGNMENT LINK BECOMES UNAVAILABLE TODAY AT 6 P.M. 2. 'FINAL PAPER SUBMISSION' SAFEASSIGNMENT LINK BECOMES AVAILABLE AT 6:05 P.M.	Chapter 15
R	3-13	Film (depending on if we are behind in class) Paper Assignment Due via SafeAssignment by 10:55 (DO NOT SUBMIT A HARD COPY) Submissions after this time but by 4:30 p.m. today= -5 pts Submissions after 4:30 p.m. of any weekday are considered a next day submission and will lose 10 pts per each late day, plus the -5 for original due date lateness	
10 T	3-18	Women's Mental Health	Chapter 15
R	3-20	Exam II (non-cumulative)	
Week of		3-24-3-30: Spring Break	
11 T	4-1	The Victimization of Women	Chapter 14
R	4-3	Film (depending on if we are behind in class)	
12 T	4-8	The Victimization of Women	Chapter 14
R	4-10	Minority Women	Chapter 4
13 T	4-12	Minority Women	Chapter 4
R	4-17	Lesbian and Bisexual Women	Chapter 13
14 T	4-19	Film (depending on if we are behind in class)	
R	4-24	The Psychology of Men	Chapter 16
15 T	4-26	The Psychology of Men	Chapter 16
R	4-28	Retrospect and Prospect	Chapter 17
FINALS	5-7	FINAL EXAM (non-cumulative): Monday, 10:30-12:30	

EXTRA CREDIT: There will be no extra credit opportunities offered.

GRADING: If you have an issue with your grade on any exam or assignment, you must:

1. meet with the TA and/or the instructor within *no more than* 2 weeks from the date that the assignment is returned to the class; if you are not present the day the paper is handed back, you still only have two weeks from when the exam/assignment was returned in class; if you wait until you get your last exam grade or your course grade to challenge a grade, it will be too late
2. prior to this meeting, submit a one-paragraph email explaining what you think is the problem with the grading of your exam/assignment; you will not be seen until we receive such an email
3. attend this meeting with the parts of the exam/assignment that you find problematic highlighted

Regarding final course grade, sometimes students are disappointed with grades they earn on course requirements and ask if “there is anything I [the student] can do” to bring up their grade, for example, to re-do a portion of a paper or re-do one of the exam questions. This is plainly and simply, an unreasonable request—since a student is essentially asking for favoritism. Students will get the grade dictated by the point total of exam points and paper assignment points. Only if students are within ½ point—not a ½ a percentage point, which is something different—of the next highest letter grade, will their grade be raised to the next grade. This means that if you are 6/10 or 7/10 or 1 point or 4 points, etc., from the next highest grade, your grade will not be raised. If a request of this nature is made by anyone, they will actually lose 2 points just for making the request.

ACCOMMODATIONS FOR DISABILITIES. Consistent with UIC policy, I will make accommodations for disabilities as indicated by the Disability Resource Center. In keeping with the university policy: “Students with disabilities must provide the instructor in writing the need for accommodations and what they are. Those who require accommodations for access and participation in this course must be registered with the Disability Resource Center. Please contact ODS at 312/413-2183 (voice) or 312/413-0123 (TTY).”

ADDITIONAL IMPORTANT INFORMATION:

Here I provide an abbreviated version of my Teaching Philosophy which may help you think about how you want to use this class. The metaphor that guides my thinking about teaching is the idea of shopping, involving consumer and merchant with the student as consumer and the teacher as merchant. My instruction is what you and/or your parents pay for. Choosing to “buy” this instruction here at UIC is another important part of your purchase. This was your choice. Because you “bought” instruction from me at UIC, it is your business and right to use your purchase as you please. With this philosophy, my goal is to promote your sense of ownership of your education and how you use it, including your experience in my class.

As the merchant, my responsibility is to be worth what you and/or your family spent on the purchase of my instruction. In short, I must do my job and do it well in performing the service of teaching you. This includes providing you with an environment that maximally facilitates your learning. To this end, I try to provide students a safe environment for learning, like welcoming any and all matter of question no matter how “dumb” a student may think a question is, not tolerating students’ denigration of other students like laughing at questions that are asked, reminding students that some of the concepts I teach are very difficult and that I would be surprised if you didn’t have questions about them.

Important implications of this philosophy follow:

1. If you are dissatisfied with your “purchase”, it is up to you what you do with that dissatisfaction. You can go to the merchant and ask that your purchase get “fixed.” My duty is to address your dissatisfaction. If you do look for some kind of way of making sure you get what you paid for, then it is strongly recommended that you not wait until the last moment to seek assistance from your instructor and/or your TA. You are entitled not just to instruction but assistance to help you realize the maximum level of achievement for which you are aiming. Thus, you should each feel free to contact me and/or the TAs throughout the semester.

2. In the same spirit of ‘choice’ of purchase and taking responsibility for this purchase, I do not make students use class as I want them to use it. Thus, attendance is your choice and is not required. You must be aware, however, that if you miss classes, this may interfere with what you want to get out of the class (your purchase). For example, it may interfere with your opportunity to participate and obtain necessary information to perform well on course requirements. If, however, the benefit of participation is unnecessary given how you want to use this class and what you want to get out of it (a certain grade, whether a ‘B’ or a ‘C’), then it is your choice to use the class that way. If students miss class, though, they are still responsible for securing their own notes (e.g., like from other students) but not *from the instructor* unless they are notes that are also made available to the rest of the class, like on Blackboard. Students are also responsible for learning about announcements, course requirement changes, and handouts.
3. There are no exceptions to any policies noted in this syllabus. The only exception is if you unfortunately experience a documented personal emergency (e.g., serious personal illness or family death). If you do, e-mail or phone Professor Reyes immediately. If you are able to provide acceptable documentation of your emergency, she will approve the delayed submission of an assignment or a missed exam. Otherwise, lateness in meeting course requirement due dates will not be allowed.
4. In any work performed for this class, students must follow the guidelines regarding academic integrity as described in the UIC Student Handbook and the UIC Undergraduate Catalog (<http://www.uic.edu/ucatalog/GR.shtml#qa>). Violation of these guidelines, that is, committing academic dishonesty, will not be tolerated and will be subject to consequences as outlined in the [Student Disciplinary Policy](#). The Guidelines on Academic Integrity describe what constitutes “Academic Dishonesty,” including but not limited to:
 - a. Cheating,
 - b. Fabrication,
 - c. Facilitating academic dishonesty/plagiarism,
 - d. Bribes, favors, threats
 - e. Examination by proxy
 - f. Grade tampering
 - g. Non-original works

The most common problem of academic dishonesty in the preparation of assignments is cheating by plagiarizing or using non-original works. This includes the act of taking the words, ideas, or research of another person and putting them forward without citation, thus implying that these words, ideas, or research are your own.” To be even more specific, plagiarism also includes copying the words or ideas of a fellow student or any other author in your papers, copying even short phrases from written work that you are using as a reference (even if you cite it properly), handing in work you have handed in for another class, handing in papers you’ve gotten from the internet or other students, etc. You are responsible for knowing what plagiarism is and for avoiding its use. If you do not clearly understand what constitutes plagiarism, including how to properly cite a source within your paper, you should ask the instructor or your TA(s). Not knowing this has cost many a student a lot of grief and penalty via both the instructor and the university. The following is a link that explains what plagiarism is and how it can be avoided <http://www.uic.edu/depts/engl/phd/FYWP/PlagiarismPolicy.pdf>.

Cheating also includes using any form of unauthorized written notes or articles or by using information from another student on an exam. You are referred to UIC’s Guidelines of Academic Integrity as described in the UIC Student Handbook and the UIC Undergraduate Catalog (<http://www.uic.edu/ucatalog/GR.shtml#qa>) for more detailed information about Academic Dishonesty. Violation of these guidelines, that is, committing academic dishonesty will not be tolerated. The student will automatically fail the course, and judicial charges will be filed against him/her (see [UIC Student Disciplinary Policy](#)). You are responsible for knowing and understanding what the forms of academic dishonesty listed above mean.

5. You can use your purchase as you want but you cannot use it in a way that interferes with others' use of their own instructional purchase. Thus, disrespect to other students in the class is unacceptable. Disruptions in the classroom bother other students, and distract the professor from delivering the service of instruction. Disruptive behaviors include texting, talking on your cell phone, talking to other students in class, your cell phone ringing or even vibrating which is still audible, internet surfing, etc. Sleeping is not a disruptive behavior unless you make noise during. So, please be respectful, and understand that anyone who disrupts the classroom in these or other ways will be asked to leave the classroom and may even incur a penalty of 20 points that counts against students' grade.

PAPER ASSIGNMENT CHECKLIST (SO IMPORTANT):

- a. _____ Must be submitted only in electronic form through Safe Assignment, a plagiarism detection system (see Blackboard, “General information” under “Assignments”). Safe Assignment searches to see if any parts of your work were copied from other sources and creates a record of exactly when your work was submitted. While it is a good tool, it is not foolproof. If you run into trouble getting something to upload into Safe Assignment, immediately send it as an attachment to your TAs and to me. That proves that you had it completed on time. After you have done that, arrange to get help from your TAs to get the work accepted through Safe Assignment.
- b. _____ Is due on Safe Assignment on week 9, Thursday 3-13-14 by 10:55 a.m. Be sure to print a receipt of submission for your records. This is not a special ‘receipt’ of any kind. It is simply a shot of what appears on your computer screen once you have submitted your paper—make sure there is a date and time on this paper. This ‘receipt’ will save all of us from grief if there ends up being some problem with your paper submission. Any submission not received by the due date/time BUT still received on the 3-13-14 date and by 4:30 p.m., will lose 5 pts (½ a letter grade). Any papers turned in later than that will lose 10 points, or 1 letter grade, for being turned in sometime during the next business day (business day ends at 4:30 p.m. M-F). If you submit the wrong copy, there will be NO possibility of resubmitting the correct version. So please please be careful when submitting your assignment.
- c. _____ As with exam make-ups, only some catastrophic event will exempt a student from these restrictions (printer breakdowns, for example, do not count as catastrophic given that advanced planning can prevent such things from happening). The reason (e.g., serious illness, car accident, death of a family member) and proof (e.g., physician's note, police report, death certificate copy) for the lateness must be furnished immediately upon realizing that you won't be able to turn your paper in on time—that means no later than the day that the paper is due. If I receive notification one day (24 hours) AFTER the paper is due, no documentation will be accepted and you will receive a zero for your assignment.
- d. _____ Must include a cover page (0 points); does not count toward page limit requirement, but you will lose points if you don't include it (-2): Title of paper, course name and number, semester and year, instructor name, UIN only (no name!)
- e. _____ Must be typed or will not be accepted.
- f. _____ Margins: 1 inch at top, 1 inch at bottom, 1 inch on right, 1 inch on left.
- g. _____ Must use psychological, medical, education, and/or health journals as references; **NOT** books, magazines, Wikipedia, or any electronic references. To help you, following is a link that will connect you to a 3 minute video that will briefly describe the difference between popular and scholarly sources: <http://www.library.vanderbilt.edu/peabody/tutorials/scholarlyfree/>.
- h. _____ Must cite the sources that are used and must use APA style in doing so. Here are a couple of links on how to correctly cite sources in APA format: <http://www.lib.berkeley.edu/instruct/guides/apastyle.pdf>; <https://owl.english.purdue.edu/owl/resource/560/01/> and here is a website about reference formatting, see: <https://owl.english.purdue.edu/owl/resource/560/06/>.
- i. _____ Must use references that are no more than 20 years old (so 1994 is oldest you can use).
- j. _____ Must adhere to the page limits indicated in the assignment description.

- k. _____ Must not violate any of UIC's Guidelines of Academic Integrity as described in the UIC Student Handbook and the UIC Undergraduate Catalog (<http://www.uic.edu/ucatalog/GR.shtml#qa>) in the preparation and completion of this assignment. Violation of these guidelines, that is, committing academic dishonesty will not be tolerated and will be subject to consequences as outlined in the [Student Disciplinary Policy](#). Within the context of the class, aside from any sanction the University might impose, the student who violates the Guidelines of Academic Integrity will automatically fail the assignment and the class. The most common problem of academic dishonesty in the preparation of assignments is cheating by plagiarizing or using non-original works (e.g., like using the same paper or parts of that paper for two classes or using someone else's paper). You are responsible for knowing what plagiarism is and avoiding it. According to UIC's policy "plagiarism is the act of taking the words, ideas, or research of another person and putting them forward without citation as if they were your own." The following is a link that explains what plagiarism is and how it can be avoided. <http://www.uic.edu/depts/pols/Plagiarism1.pdf>.
- l. _____ Must include headings according to the different sections of the paper (e.g., Introduction, Method, Results, and Discussion, and page numbers).